

The *Vibraphone solo* is the fourth movement of the cycle *Le livre des claviers* composed in 1988 for Les Percussions de Strasbourg.

I composed this piece in order to develop one of the unique defining characteristics of this instrument: the ability to dampen individual pitches independently. In this work the ending points of sounds are as important as the beginnings. There is a polyphony of appearance and disappearance of different sounds in which the performer has the choice to dampen sounds using fingers or mallets. As such, the fingers (or mallets) are frequently playing the role of filters in electronic music. Formally this piece is quite elaborate and functions as a series of free transformation of a basic musical structure, each one with varying degrees of different manipulations.

Philippe Manoury